

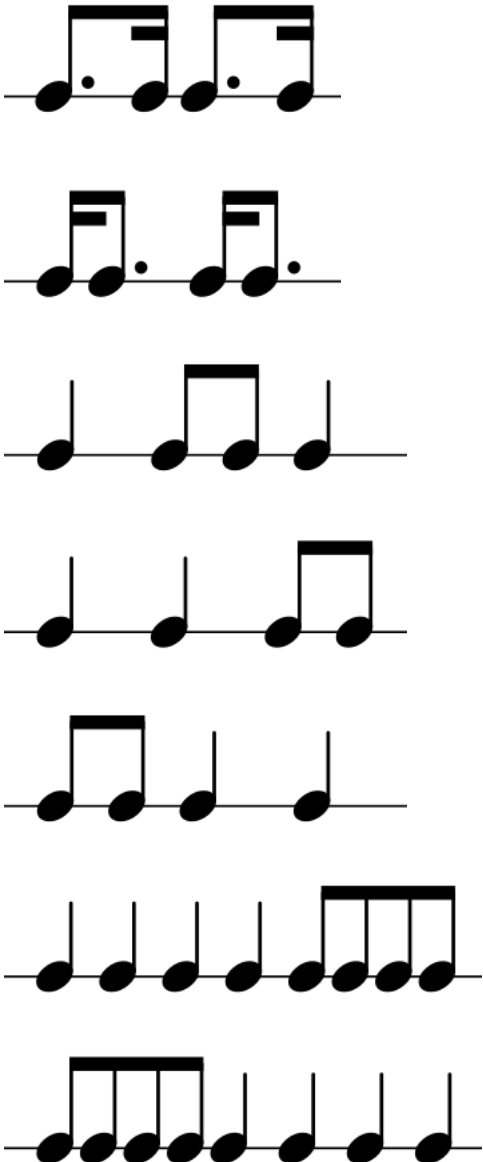
EXERCISES FOR FAST PASSAGES

In the more advanced levels there are often long 8th- or 16th-note scale or arpeggio passages that seem daunting and impossible to play fluently or up to speed. Playing with the correct fingering is the first important thing to remember. Slow practice will give time to ensure the correct fingering. These fast passages need to be isolated and practised many times at a *forte* level. If practised, using the following exercises with perseverance and time, then success is almost assured. These passages must then be incorporated into the piece as a whole. These exercises may also be used for any difficult technique: scales, triads, arpeggios, etc.

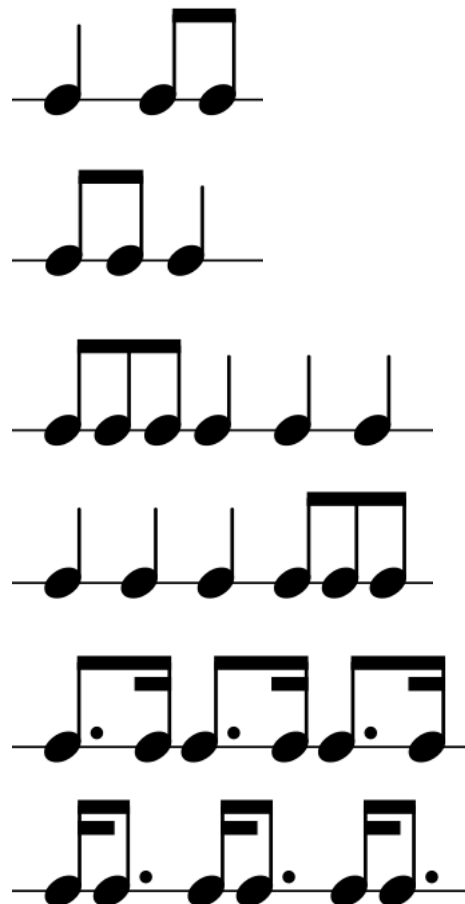
I. Rhythms:

These may be practised with detached or legato articulations as well as in combination with the different articulations outlined in II (below) and accents outlined in III (below).

Groupings of 4:

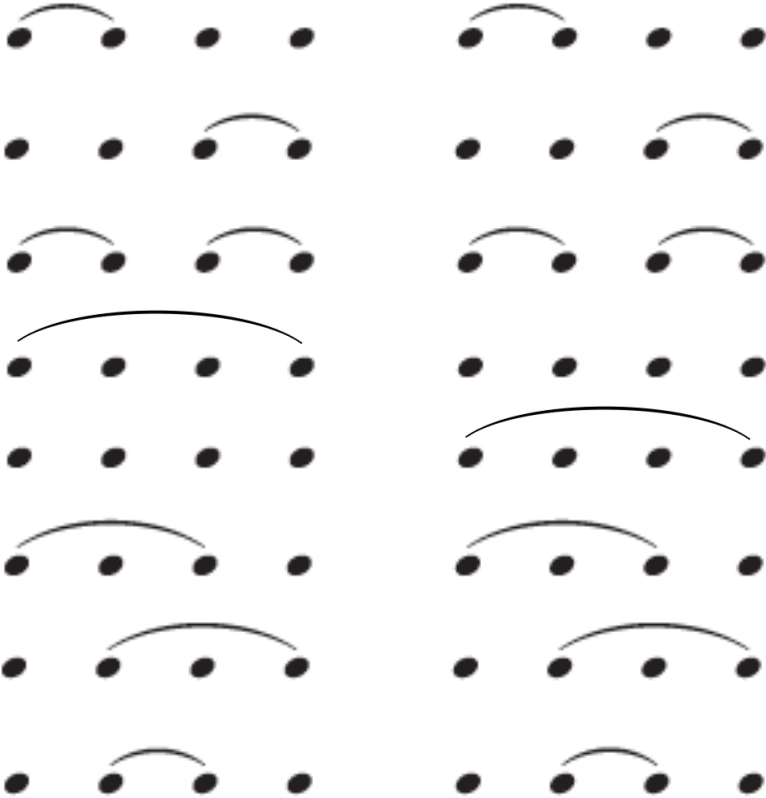


Groupings of 3:

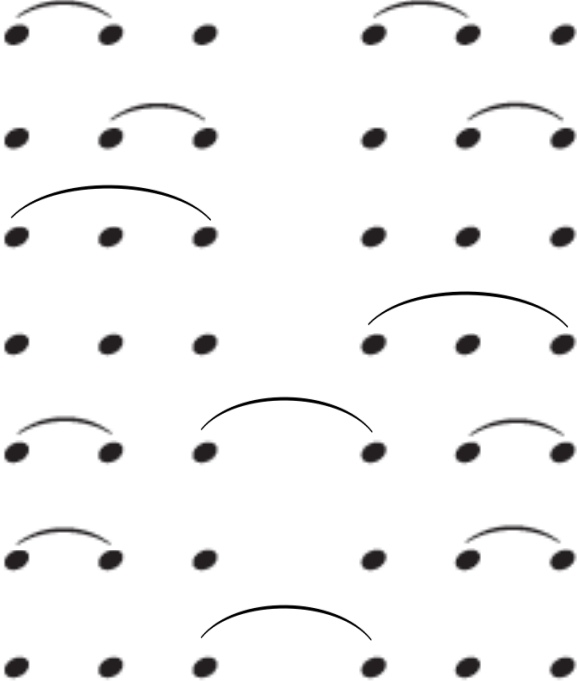


II. Articulations:

Groupings of 4:

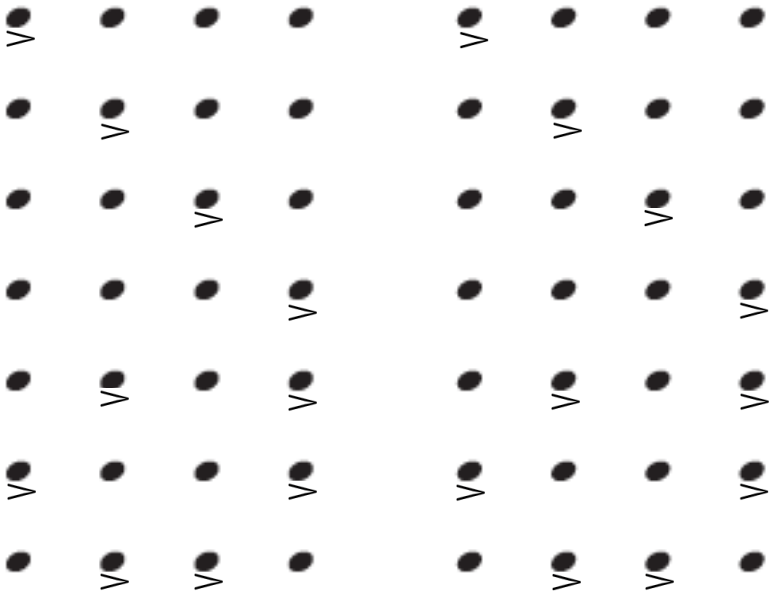


Groupings of 3:



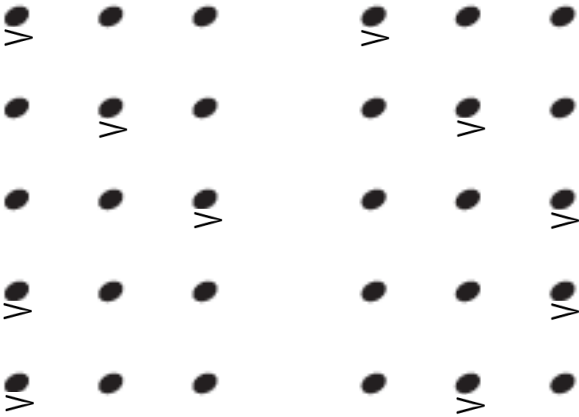
III. Accents:

Groupings of 4:



The possibilities are almost endless.

Groupings of 3:



The possibilities continue.