



Lynne Oliver Music Studios

Piano ♦ Theory ♦ Woodwinds

Saxophone Notes:

1. Name the parts of the instrument
 - Body
 - Bell
 - Neck
 - Neck strap
 - Mouthpiece
 - Rods
 - Keys
 - Pads
2. Name the parts of the mouthpiece
 - Mouthpiece
 - Ligature
 - Mouthpiece cap
3. Name the parts of the reed
 - Stock
 - Shoulder
 - Vamp
 - Heart
 - Tip
4. How to put the instrument together
 - Put reed in mouth
 - Put the neck strap on and adjust up and down
 - Check cork (grease if necessary)
 - Grab the body by the bell with your right hand and lift out of case
 - Attach neck strap to the instrument with your left hand
 - Remove the plug
 - Sit on chair and attach neck to the body (hold octave key down)
 - ⇒ Put sax on chair between legs
 - ⇒ Loosen screw
 - ⇒ Gently slide in the neck to the body
 - ⇒ Line up neck piece to body
 - ⇒ Tighten screw (not too tight)
 - Attach mouthpiece (without ligature or mouthpiece cap) to neck
5. How to put the reed on the mouthpiece
 - Put bell on lap and make sure the neck strap is attached
 - Put ligature on mouthpiece (loosen screws)
 - Hold ligature up with left hand and carefully slide reed with right hand down on to the mouthpiece

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- Line up the reed and hold with left hand
- Slide ligature down to correct position (below the shoulder) and tighten
- 6. How to form an embouchure
 - Upper teeth on mouthpiece
 - Lower lip as cushion on reed (cover bottom teeth)
 - Seal the lips around the mouthpiece like a drawstring
- 7. How to clean the instrument and disassemble
 - Keep neck strap attached to body
 - Remove reed and put in case
 - Remove mouthpiece/ligature and put in case
 - Remove neck (hold down octave key) and put in case
 - Put the plug on body
 - Grab body by the bell with right hand
 - Disconnect neck strap with left hand
 - Put body into case
 - Remove neck strap and put into the case
 - Clean each piece:
 - ⇒ Mouthpiece
 - ⇒ Neck and connecting sleeve
 - ⇒ Body
 - Close case

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